

Modern Poetry

by
Thomson

I take this liberty of printing this poem written by a young Canadian friend of mine. Although I am by no means a critic of poetry I feel that this effort merits high praise in the light of the latest poetic tendencies expressed by critics in the *Newer Canadian Magazine Poetry*. I have also appended a brief analysis at the end of the poem, with the hope that it will assist in the understanding of this remarkable piece.

Imprints In Time-sand

Grunt-grunt brute,
Bone-tearing teeth, undentist—
Unscissored hair,
Blade-unlatched face,
Rock-gnawer, beaver-like for a
house.
Trapplanner and settlerman
Convolutions convolved,
Horse-dogged earthworm,
Convolved convolutions further
convolved,
(Involved isn't it),
Nailed-boards-gaping white
mouths
Chewing the wind—
Earth-shrinking Squeezer.
Thud, thud, thud,
Bang, bang, bang
Whack, whack, whack,
Bzz Bzz Bzz
No redlight.
Man-corkscrew—Woosh woosh
Chunks, hunks, lumps,
Bee-buzzer under the ceiling,
Top-men being topped.
Steel-stone mauler,
Upper-upper,
2-4-6-8-10, Bingo—
110.
Across-acrosser
2-4-6- etc.
Germ cannibal,
Persistently chewing.
Death-swallower,
Choking-glug-glug-ever unfilled,
For-on-for-on
Reversible into question marks.

Comment

The title of course means the march of man through the ages, and is suggestive of the idea "The March of Time". The first verse encompasses with amazing concentration of thought the ages of man at his earliest period. The power of the brute man is brought out very forcibly by such phrases as "rock-gnawer" and "bone-tearing"; the subtle contrast of this power and the weakness of modern man is expressed in the word "undentist"—a very apt word in this case. The second verse neatly introduces the reason by the use of the word convolution—man's progress to the trap-setting stage. This is quickly followed by a picture of the agricultural man—"horse-dragged earth worm"—the simplicity and brevity of this statement is amazing. Here the domesticity of animals is represented by two simple nouns transferred by subtle use into adjectives. The touch of humour in this verse relieves the tenseness of the thought at the critical moment. The third verse outlines with magnificent brevity the great discoveries of the age of exploration—the ships sailing before the wind—man squeezing in his hand the ever-shrinking earth. The fourth verse of course deals with progress—"no redlight"—suggests the power of man with no forces able to stop his march of progress. "Corkscrew" is a very well chosen figure for man's boring into the earth after coal, gold and silver later mentioned, the word woosh gives a most dramatic picture of man's search for oil. The rise of capitalism is outlined in four words "top-men being topped". Here the sudden insertion of the word "Bingo" introduces two elements.

Around the Globe

Italy: Eighth Army at mouth of Sangro, takes fifty villages in Eastern Italy. Five-mile advance brings British and Canadians to face Nazi "Winter Line". Rains stall Fifth Army.

Algiers: Giraud ousted as co-president of Free French in Committee shake-up. Remains Commander-in-Chief of fighting forces. De Gaulle is now sole political leader.

London: Churchill sees climax of war next year, but warns against complacency. Predicts great sacrifices in coming battles.

London: 150 U-boats sunk in six months while Allied ship losses sharply cut.

Calgary: 5,500 miners defy order of United Mine Workers of America Union and remain on strike.

Russia: Red Army captures 80 populated places in 50-mile deep arc beyond Kiev. New landings reported in Kerch area.

B. K. Sandwell Speaks On Refugee Question

'Right of Sanctuary' Is Topic of Talk Tonight At People's Forum

B. K. Sandwell, editor of "Saturday Night" will address a special open meeting of the People's Forum at the Montreal High School Auditorium this evening at 8 o'clock. The topic of his speech will be "The Right of Sanctuary" and will deal with the subject of giving European refugees entrance into Canada.

The committee chosen by the campus clubs supporting the petition yesterday stated that Mr. Sandwell's address would be of interest to all who are studying the refugee problem and the petition which is at present being circulated on the campus.

Mr. Sandwell will arrive this morning by plane from Winnipeg where he has been speaking on behalf of the refugees. In one of his editorials in "Saturday Night", Mr. Sandwell made the following statement on the refugee petition. "The petition is extremely brief, and asks only that the existing restrictions on entry into Canada, so far as they concern 'race, creed or financial condition' by lifting in the case of any bona-fide 'refugees' from political or religious persecution. It asks for no change in the law or regulations regarding immigration except for the benefit of persons actually fleeing from persecution. We confess that we find it difficult to see how any Canadian can oppose the granting of this petition and still claim to be a Christian or a humanitarian."

"Several thousand Jews are managing to escape today from Denmark, where the Nazi anti-Semitic policy is being activated in expectation of an Allied attack. They can

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S.L.C. to Set Session Program

Petition Question Main Topic Of Meeting

The first Student Labor Club study group will meet tonight at 8:15 p.m. at the S.C.M. House, 3574 University. The subject under discussion will be "Canada's Position on the Refugee Question."

S.L.C. study groups meet regularly during the year. At this first meeting the program for study during the session will be set up for approval and further suggestion of the group, and an educational committee will be elected.

The suggested plan for the session is a series of twelve consecutive meetings on the political and labour scene in Canada. Various students will present their opinions on the topics, and outside experts will be invited to the discussions. Tonight's discussion on "Canada's Position on the Refugee Question" will deal particularly with the controversy which has arisen as a result of the petitions being circulated on behalf of the Canadian Committee on Refugees. The various objections to the petition will be presented, and discussion will follow on the social, political, economic and humanitarian aspects of the question as it affects Canada.

Daily Masses Begun In U. of M. Block

A daily midday mass is now celebrated at the new University of Montreal buildings, Maplewood avenue, it was announced today at the institution.

Permission to hold this daily ceremony was requested by Rev. Georges Deniger, chaplain of the students, and was granted by Msgr. Joseph Charbonneau, Archbishop of Montreal.

The mass is attended each day by several hundred students.

Jacob Baker Stresses Need For Planning

Expert Foresees Speedy Change To Peace Economy

"Transformation from wartime to peacetime production will take no where as long as the corresponding period of changeover to war industry took us in the United States," declared Jacob Baker last night in the second lecture of the McGill School of Architecture's course on Housing and Community Planning. Mr. Baker, who has held many advisory posts on both private and Government bodies in the U.S., and is at present vice-president of the Econometric Institute, went on to say that the gradual alteration in national economic planning would begin immediately after the end of "the German phase of the war."

Speaking with special reference to "Private and Governmental Planning," Mr. Baker said "It is fair to say that every responsible organization, whether business or governmental, is properly concerned with planning . . . business men; leaders of labor and agricultural groups; trade associations; governmental official—all these must plan. Business men must exercise the fullest of influence so that the rules, the laws and the regulations are such as to insure free enterprise. Every other responsible leader must participate in

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Penfield Speaks On China at War

Medical Research For Malaria Drug Still Continued

Dr. Wilder Penfield, C.M.G., F.R.S., professor of Neuro-Surgery at McGill and head of the Neurological Institute, yesterday addressed the Women's Canadian Club at a meeting held in the Ritz-Carlton Hotel.

Dr. Penfield, who paid a visit to China following his trip to Russia on an international medical mission, gave a comprehensive picture of China at war, dealing particularly with the work of the Chinese Army Medical Service, the National Health Administration (health department) and the conditions of medical education.

He stated that amazing as it may seem medical research is still going on in China. Much of this research is directed to finding a better anti-malarial drug than quinine, of which their supply is very short.

The health problems in general in China are faced by the National Health Administration, Dr. Penfield explained. This organization concerns itself with the control of epidemic disease and the distribution of essential drugs. It has little or nothing to do with the care of the disabled soldier and does not operate hospitals for them as in England and Russia. The NHA has local health centres which are scattered through the country which are trying to instigate health propaganda campaigns.

Dr. Penfield said his central impression of the people at large was that of a "patient bearing of burdens, of unrelenting industry and of gaiety. I don't think I have ever seen a happier country," he added.

Pinneo Art Exhibition Will Open on Friday

On Friday, November 12th, R.V.C. will open the second in its series of art exhibitions with some of the works of Paige Pinneo, art supervisor at Verdun. Miss Pinneo herself will be present on November 19th at 5:30 p.m. to answer questions and explain the field of her work.

The exhibition will be open at any time to all students of the University, and on Saturday afternoon between the hours of 2 and 5 p.m. for those not connected with the college.

The first exhibition of this series featured the work of Fritz Brandtner, and was held last month.

Martino Speaks In Union Tomorrow

Discussion To Be Held Regarding Pre-Medical Status

The Pre-Medical Society will meet tomorrow afternoon at 5:00 p.m. in the Ballroom of the McGill Union. Dr. C. P. Martin of the Department of Anatomy will deliver a speech on the History of Anatomy. Following the speech there will be a discussion on the status of Pre-Medical students at McGill University.

Dr. Martin served with the Irish Constabulary both before and during the last World War. Severely wounded during the war, he embarked upon his University career when the Constabulary was disbanded in 1922. Dr. Martin entered Dublin University and worked with such brilliance and energy in the medical and allied sciences that in 1927 he was awarded the Gold Medal of Distinction. Continuing his scholastic career with the same success, he was at last awarded a Doctorate in Science. After graduation he remained at the University as a member of the teaching staff. His final appointment was as senior assistant in the Department of Anatomy. Dr. Martin was appointed the Reford Professor of Anatomy at McGill in 1936. He is now Chairman of this Department. He is the author of several scientific articles on Prehistoric man and in 1935 published a book, "Prehistoric Man in Ireland."

Following the speech a discussion will be called on the present status of McGill Pre-Medical students, and any ideas by the students themselves will be discussed, stated a member of the executive yesterday. "Pre-med. at present are without official recognition, and because the increased number of registered pre-medicals this year appears to have hit a new high, we must attempt immediately to gain the cooperation of the Medical Faculty," Ross Hill will lead this discussion.

Gale Addresses Classical Club

To Be Introduced In Latin Tongue by Maurice Lafrance

The classical club will hold its first of the year events in the Union Grill Room tonight at 8 p.m. Ross MacDonald, a past President of the Society, will speak in Greek on "The Grecian Influence on twentieth century Literature."

In addition Tony Gale, who comes from the West Indies, will outline the system of classical education up here. He will be introduced in Latin by Maurice Lafrance. The executive of the club has stated that the meeting will be open to all interested individuals. The meeting will be completely informal and after the talk there will be a short period in which questions may be asked.

To round out the evening's activities some popular Latin songs will be sung while dancing to the accompaniment of the juke box will be possible. As refreshments will be provided a charge of twenty cents will be collected from all those present.

R.C.A.F. Takes Varsity Coach For Duration

Sports Expert Takes Special Staff Post

Toronto, Nov. 10.—(CUP)—Warren Stevens, Director of Athletics at the University of Toronto has been granted a leave of absence for the duration of the war. He will give up his post in the Department of Physical Education immediately to take up special staff duties at Royal Canadian Air Force Headquarters in Ottawa.

"Steve" completed ten years at Varsity last year, having come to the staff as Director of Athletics in April, 1932, following his appointment by a committee of graduates made up of Hamilton Cassels, K.C., the late Dr. Jack Maynard, the Varsity football immortal, T. R. Loudon and R. A. Bryce, now a governor of the University.

Although he carefully corrected the Directorate's announcement in which he was termed "Athletic Director," saying, "Everyone knows I'm not athletic, any more," "Steve" has had a notable athletic career. As an undergraduate at Syracuse University where he took his B.Sc. in Physical Education, he was captain of both grid and basketball teams.

Between graduation and his appointment to the staff here he played rugby for the Montreal Amateur Athletic Association and became the first to apply successfully the only recently legalized forward pass to Canadian football. At this time he also coached the McGill backfield.

His coaching ability was demonstrated the first fall after his arrival at Varsity when the Blue team fought its way to the Intercollegiate championship and squared off against the Hamilton Tigers for the eastern title. In addition to his work with the rugby squad "Steve" has also coached the Blue intercollegiate basketball teams and was for two years hockey coach as well.

He has also been given a large part of the credit for building up Varsity's present unique and comprehensive intramural athletic system.

Architectural Society Meets

Plans Made for Dance and Exhibits

A special meeting of the Architectural Undergraduates Society was held on Friday afternoon, November 5. Plans were made for a dance and party to be held in the S.C.M. house on Friday evening, November 15.

The president announced that Blanche Lemco had been appointed architectural representative to the War Council, succeeding Sid Lithwick who held the position last year. He also reminded the students of the forthcoming exhibition, "Furniture Design Today," to be held in the Focus Room, beginning Monday, November 15.

Maurice Girard, second year student suggested that a publicity committee be elected to write articles for local newspapers on Modern Architecture and planning. This suggestion was supported by the society and a committee was chosen, consisting of a representative from each year. The representatives elected were Arthur Townsend, 1st year, Maurice Girard, 2nd year, Sheila Bailie, 3rd year, Peter Oberlander, 4th year, and Al Ortega 5th year.

The meeting was in charge of the president, Al Ortega.

Pictures of Old McGill.
The Photography editor of the Annual is sending out an appeal for pictures for the campus life section of "Old McGill." As usual, free annuals will be given for the best pictures submitted. The pictures, for example, may be of sports events, freshman reception, dances, club events, summer camps, army training pictures, etc.

"Junior Miss" Casting To Take Place Today

The second reading for try-outs for the Players' Club production was successfully held yesterday at 5 p.m. The following people are requested to attend casting today at 5 p.m. in the Union: Ruth Marcuse, Betty Ann Wolfe, Joan Davis, Andy Thurgesson, Tommy Ker, Victor Goldbloom, Richard Goldbloom, Herbert Wandsworth, Peter Oberlander, Seymour Greenman, Marie Oliver, Ruth Schwartz, and all other persons who attended yesterday, but did not read.

This third and final reading will decide the cast. Under John Mellor's direction, the play, "Junior Miss", will go directly into rehearsal and will be presented early next February. It is to be the sole production of the Players' Club for this year in all probability, due to wartime limitations. The cast will be announced in The Daily in the very near future.

Society Asks For Nominees

Red Wings Hold Annual Elections Soon

The Red Wing Society is calling for nominations of new members to fill the following positions.

Two representatives from third year R.V.C. (one must be a resident student and one a non-resident).

Two representatives from Second year R.V.C. (one must be a resident and one a non-resident).

Two representatives from first year R.V.C. (one must be a resident and one a non-resident).

The candidates must register as members of the Women's Union and the M.W.S.A.A. and must possess good scholastic standing. No conditioned students are eligible.

The nominations must be signed by fifteen women students and must be handed to Margaret Williamson, secretary of the Society, before 2:30 p.m., Thursday, November 25th.

The Red Wing Society was organized in 1933 as a women's honorary society corresponding to the Scarlet Keys. Their purpose is to

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Economist Tells Of Nazi Chiefs

Professor at Toronto Talked With Hitler

Toronto, Nov. 10.—(CUP)—Dr. Egbert Ludwig Munzer, for nine years member of Germany's pre-Nazi ministry of economics, now a lecturer in economic statistics here, in a recent interview described Hitler, Goering and Goebbels as "Germany's three fatal leaders."

"But they are three leaders of sincerity. They are men with entire disregard of morality," Dr. Munzer may well be considered an authority on the matter. While employed as a secretary to the economics minister from 1924 until the Nazi era in 1933, he had occasion to meet, all three of the German leaders personally. This is how he describes them:

"Hitler has impenetrable eyes," he said. "They stare at you, but yet the mind behind them, you feel, is far away. You do not know what that mind is thinking about. It seemed that he was possessed of the devil. When I talked to him, a feeling of physical uneasiness crept on me—like a rash."

"We spoke of economic problems," continued Dr. Munzer. "It was plain to see that he had no understanding of such things. I would not say that he is ignorant. But I do think he makes no impression on a person at first meeting—an obscure man."

Joseph Goebbels, Dr. Munzer believes, is the cleverest of the lot. "Yet though he has a shrewd, razor-sharp mind," the doctor stresses, "Goebbels is unscrupulous. Even in his youth he was a rascal. He speaks in equivocation—you never know what he really means."

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Quentin Reynolds to Receive Honorary Degree at Western

Famed Correspondent to Come To London on November 26 Following Returns from Italy

Classes on Lighting Will Open at McGill

The Illuminating Engineering Society, recognizing the fact that present production of war materials would increase if lighting installations in many factories were improved, announced that a "Lighting School" would be held at McGill University, Engineering Building. Four lectures will be given on Wednesday nights starting November 10.

The first lecture will be given by Marcel Laflamme and others on succeeding Wednesdays by H. V. Louttit and John H. Ward.

Notre Dame Prof. Discharged

Controversy Over Free Speech Causes Dismissal

The associate professor of philosophy at the University of Notre Dame, Dr. Francis E. McMahon, declared yesterday that his discharge from the faculty had been brought about by "simply a difference on the meaning of free speech."

This is according to an Associated Press dispatch received here yesterday. Rev. J. Hugh O'Donnell, president of the University, could not be reached immediately for comment, but university authorities said he would issue a statement later.

Dr. McMahon, president of the Catholic Association for International Speech, said: "The authorities of Notre Dame, believing that my efforts to help win the war and win the peace have harmed the good name of the university, have discharged me."

He attributed the action to his refusal to have all speaking engagements approved to have the contents of his speeches approved and to submit press releases to the university authorities.

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Canadian Coeds Begin Sadie Hawkins Festivities

Edmonton and Winnipeg, Nov. 10.—(C.U.P.)—Sadie Hawkins is on her way across the continent, according to reports received from several colleges in the West and in Ontario.

At the University of Alberta coeds are only awaiting the publication of the male students' phone numbers in the directory before holding a "Waw-waw week-end," and a special eight-page coed edition of Gateway, the U. of A. bi-weekly journal is planned to celebrate the occasion and to warn the boys duly of their impending fate.

Manitobans completed their annual celebration last week by holding a "Paper Prom," as climax to a coed hike and banquet. Three men students who lacked dates for the occasion advertised (with phone numbers) on the front page of The Manitoban, and drew the editorial comment: "The editors do not endorse the product advertised."

Around the Campus

Today: Panthers fight Lions at 5:00 p.m. . . I.V.C.F. luncheon at the Student House at 1:00 p.m. . . Classical Club at 8:00 p.m. in the Union Grill Room.

Tomorrow: Arts and Science Undergraduates Society meeting in Room 44 of the Arts Building at 5:00 p.m. . . Pre-med meeting in the Union at 5:15. . . Avukah supper meeting at 5:30 in the Zionist headquarters.

Friday: Opening of art exhibition in R.V.C.

Coming: Tickets for Prom on November 26. . . Hockey opener at the Forum on November 15th. . . Military church parade on Sunday. . . Newman Club informal in the Union ballroom on November 13th. . . Exhibition, "Furniture Design To-day" on Monday, November 15th in the Focus Exhibition Room, Engineering Building.

McGill Daily

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WEDNESDAY, NOVEMBER 10, 1943

More Publicity

The immense responsibility of producing The Daily regularly cannot be overestimated. In the past, that responsibility has been equitably distributed among an editorial staff adequate in numbers for the job on hand. Since the outbreak of war, however, and the natural depletion in numbers of male students, the staff has been gradually and steadily decreasing in size and the task becomes heavier and heavier for the remaining members.

Realizing this, The Daily feels that steps should be taken to remedy the situation. The cooperation of the various campus organizations would simplify matters to a large extent. Naturally these clubs, societies, and other movements desire to have their activities publicized for the benefit of their student members. The most satisfactory means of accomplishing this is for the organizations themselves to elect a regular publicity representative from among their numbers.

The time has gone when The Daily could count on having a sufficient number of reporters to send one out to cover each meeting. If reporters are to handle all the club stories, a large number of these will have to be obtained by contacting members of the executives over the telephone, a method open to greater danger of inaccuracy and serious error than most sensible clubs are willing to risk.

Those organizations which have adopted the safer means of contact through a publicity delegate, for example, the Engineering Undergraduate Society and the Players' Club, have found the system mutually beneficial. If the others, and in particular the Federated Charities Campaign, would consider the idea seriously, both their task and ours would be considerably lightened.

Ready to Vote?

Out at the University of British Columbia, the controversy has been raging over the question of a vote for Canadian citizens as soon as they have reached the age of eighteen.

The question was raised by a resolution passed by the Trades and Labour Council in favour of a vote for all persons of eighteen years. The Vancouver Province shortly afterwards published an editorial generally unfavourable to the resolution, with the comment: "A boy or girl has had no experience and lacks maturity. How then, can he or she be expected to exercise judgment on questions which are often exceedingly complex and which puzzle even the mature and experienced?"

Opinion is divided on the U.B.C. campus. Senior students (who are probably over twenty-one in any case) appear to agree with The Province, while lower year students resent the implied "slur" on their intelligence, and suggest that if eighteen-year-old boys and girls are old enough to fight for their country, they are old enough to have a voice in the choice of its government.

In a serious consideration of the resolution, it is worthwhile to remember that

Views and Reviews

by

Irving Massey

For Whom The Bell Tolls: by Marvin Duchow.

(I am quoting the following excerpt from a review by Mr. Duchow, a graduate of McGill and of New York University, as an example of the practical application in art criticism of the new social and psychological viewpoints which we have been discussing.)

"For sheer suspense and structural power, Hemingway is one of the most effective novelists I have read. And in 'For Whom The Bell Tolls' I feel that he has outdone even himself in this respect. From beginning to end, the reader is held in unabated fascination by the cumulative unfolding and development of the theme. As for structure, the mastery skill with which the climaxes are built up in a successive and inevitable sequence leading to the final and central episode, and the economy and unity of material bring to mind no less an artist than Poe. Indeed, the almost architectural symmetry with which the love episodes are introduced at regular intervals throughout the development of the main theme recalls the clarity of form to be found in a rondo movement of Mozart. It is true, of course, that once or twice he falters, as when he digresses to have Pilar give that over-lengthy account of the slaughter of the Fascists, or when he indulges in a peevish outburst against Andre Marty, the French Communist leader. These digressions serve no functional purpose. However, the structure, as a whole, is so well conceived that they do not impair the little impression, but are simply felt as minor irritations.

"As a matter of fact, so skillful a craftsman is Hemingway that it seems rather a pity that he lacks the emotional depth and maturity of the truly great writer. I say this in spite of the fact that many critics feel that he has, in 'For Whom The Bell Tolls,' overcome his earlier infantile. They claim that his disillusionment, his anarchic rebelliousness, and his sensational primitivism have at last given way to an identification with the constructive forces of the world fight for political and economic liberation; as Professor Walton puts it: 'Hemingway has stepped out of the Waste Land into the revolution.'

"However, despite its Spanish Civil War setting, despite the awareness of human values implicit in the quotation from John Donne which serves as title, despite the revolutionary commitments of its hero and of the lesser peasant guerrilla characters, the book, in my opinion, is still not the product of a profound revolutionary—or emotional—conviction, but is essentially the old Hemingway struggling with himself to relinquish his infantilities, and finally making a dubious compromise in accepting the accoutrements of revolution, but choosing as his theme futility and death.

"For without a doubt, such is the theme. I Continued on Page Four

Political Comment

"CANADA FIRST?"

Any value which the stimulating second page on refugees in last Wednesday's Daily may have had, was negated—and doubly negated—by two other items appearing in that same issue:

I. One was the callously utilitarian editorial; II. The other report of the blindly pragmatic and misinformed "economists point of view" presented in the opening lecture of the Extension Course on Housing and Community Planning.

The editorial would not have been written, and the statement would not have been made had either the writer or the speaker paused for a moment to attempt to imagine what it means to be a victim of Hitler and a refugee from Hitler. Instead, one would almost be forced to an opposite conclusion: both writer and speaker evidently thought it more prudent to continue appeasing those influential elements who are against immigration than to help the most unfortunate of the unfortunate. Both statements make me uneasy because I fear that their purpose was to cool any sentiment of practical sympathy, both on and off the campus, for the persecuted before this sentiment had even begun to flicker.

The editorial first states that the "Dominion could greatly profit by a comprehensive and well-planned increase in population" and then goes on to raise all sorts of objections to this—anywhere from thinking that 100,000 dead opponents of Hitler will be of more assistance "in the stabilization of their countries after Hitler has been defeated" than 100,000 opponents of Hitler alive and kicking right here in Canada—to worrying about throwing these refugees out of Canada as soon as the war is over.

The opening lecturer of the new extension course felt that immigration would cause unemployment. With this I can surely take issue, as I doubt if anyone can point to a single instance of immigration anywhere having caused unemployment. It would be hard to reconcile such an idea with the Australian Labor Government's avowed plan to double and treble Australia's population within a very short period. Evidently, our sister Dominion feels Continued on Page Four

Mrs. Roosevelt has been crusading for an extension of the franchise to eighteen year-olds in the U.S.A. for some time.

One of the objections to the idea was that young people might be too radical in their political opinions. This point would appear to be open to debate: first on the grounds of its validity, and secondly as to whether it constitutes an objection.

It would be interesting to hold a similar poll of student opinion on the subject here at McGill, where our Political Comment Column shows that many of our students are politic-conscious.

The Island

This island is not
For the grasping with greed,
Nor the shallow of mind
And the feckless of heart;
But for those who seek beauty
And the kindness of deed,
And think well of each friend
Long after they part;
Who rise with the sun,
Find rest with the night,
And fill not the land
With disgusting sight
Of drinking and lying
And often much worse,
Bringing to mankind
A terrible curse.
Have only a heart
That is filled with love,
And a mind that contains
The cleanness of thought.
Though the sky is for sale
And its stars above,
Yet none of this island
Can ever be bought.
It is there for the poor
And the humble to seek,
There no harsh word is spoken
And men softly speak;
There no weapon is raised
High up in the air,
And none know the meaning
Of terror and fear,
It does not exist
In forms that we know,
And can always escape
From Time's shifting sand;
And the numbers are few
Who as yet may go
To find beauty and rest
In this thrice-blessed land.
For it only exists
In depths of the mind,
And after much searching
Each one shall then find
That only those few
Who are young in heart
Can ever possess
Of this island some part.

—R. Douglas Archibald.

The Vulture

by

Thomson

Every day it came—the great black vulture, and sat silent on the dead limb of a skeleton tree. Its repellent yet piercing eyes looked down upon an ancient shack. It was not a pleasant sight, this lone shack in the middle of a vast valley of semi-arid land. For miles baro ground: broken only with a few shrubs and a little vegetation. In the distance could be seen a church tower—about five miles away, in a small village of people struggling to gain a living from this drought-ridden land. This leaning ancient shack stood alone with a forbidding appearance.

Its occupant was an old man, with a face yellow and worn as a parchment manuscript. His skin tough, his body frail as the limbs of the skeleton tree under which he lived. His eyes were shifty—the eyes of man who for eighty years had watched the world of mankind with hate and suspicion. He had no woman—never had, no friends, and no visitors, except the black vulture.

He hated the bird although he fed it whenever he could with bones or the carcasses of dead cats or whatever was about—it cost him nothing. The bird came because pickings were lean since most of the people had migrated from the dried up valley, and there were no more cattle to die. He watched it as it began to circle and prepare to land on the dead tree.

Why did he hate it? Because it symbolized for him, mankind—the mankind that was forever trying to steal his gold. Yes, he had gold, buried beneath the floor—lots and lots of shining gold. Everybody knew it, and they hated him because he was a miser. Why couldn't they leave him alone—when he went to the village they tried to cheat him—it had always been that way—they wanted him to spend it and be like themselves—have nothing. He pulled up the floor board and drew out a sack and then poured out the gold on the table. His eyes brightened, his yellow face shone in the reflection of his wealth. He lifted the gold in his hands and poured it through his fingers, listening to the music of its falling back upon the heap. He drew his fascinated eyes away and looked about him wildly—out the window, but only the vulture was there.

The bird sat upon the lifeless flesh of a dead cat, and dipping its beak into the pulp filled its ugly black mouth and then raised its eyes to look warily about it—there was no other thing around except the old miser—the vulture continued its feast. He watched it and hated it, the filthy, dirty brute, as it tore at the helpless animal. Wasn't this a picture of mankind—waiting—waiting to prey upon its fellow man. Yes, yes, it was—everyone in the village, and in the world beyond were vultures waiting to prey on what others owned. No one would get his gold—no one. He hated the bird more and more until he could no longer stand it. He must kill those who would prey upon him—kill this black foul bird—this symbol of mankind, and he would have killed all his enemies.

He seized his rifle and walked through the door onto the sun-beaten land. The vulture made no move, but tore at its prey. The old man shakily raised his rifle and took aim. There was a loud report, the vulture startled but unhurt rose in a deliberate circle and perched on the dead limb of the skeleton tree. The old man lurched forward and fell upon the dry, bare, unfriendly ground. His worn body lifeless, his miserly heart stopped by a sudden attack. The yellow dust leaned against Continued on Page Four

presentation d'art et de littérature

par

maryelle charlon

LOUIS JOUVET

Hollywood n'a jamais eu la chance d'avoir Jovuet. Malgré cela on ne sent pas le besoin de le "présenter". Pour notre génération c'est Knock et La Kermesse Héroïque qui l'ont consacré. On le connaît dans tous les milieux parce qu'il a su plaire aux foules sans jamais sacrifier le sentiment intime de son art et sa compréhension personnelle des textes. Grâce à ce tour de force, on le respectait partout.

Comme on l'oublie pour tous les grands personnages, ceux qui ne l'ont pas vu grandir oublient que Jovuet a été "jeune", jeune passionné de Molière et de Shakespeare. Et pourtant c'est la continuation de cette jeunesse, de cette vie, qui fit de lui un des grands maîtres de la scène française. On oublie aussi qu'à dix-neuf ans il a été refusé au Conservatoire, d'autant plus qu'à cette fois, comme professeur. Que s'était-il passé entre temps?

Le théâtre avait subi un revirement complet et cela on le devait en grande partie à Jacques Copeau et à Louis Jovuet. Une des principales manifestations de l'enthousiasme des jeunes a toujours été le théâtre. Pour une fois cet enthousiasme allait s'apaiser et sortir du moule imposé par les générations précédentes. Un peu avant la grande guerre, Jacques Copeau avait groupé de jeunes artistes qui n'avaient encore pour eux que leur talent: Blanche Albane, Charles Dullin, Jovuet et plus tard Valentine Tessier; aussi des collaborateurs ardents: Roger Martin du Gard, Léon Paul Fargues, Duhamel; il savait choisir. Leur théâtre s'appelait le Vieux-Colombier et on y jouait d'abord Molière (L'Amour médecin) et Shakespeare (La Nuit des Rois). C'est là que Jovuet obtint son premier grand succès dans le rôle de Philinte. Déjà avant la guerre leur nouvelle forme de théâtre se dessinait. Il n'y avait rien de semblable à une querelle des Anciens et des Modernes, d'abord parce que la guerre avait tamisé toutes les opinions, parce que le théâtre ancien mourait de vieillesse, qu'il était périmé pour le grand public aussi bien que pour l'élite. Mais le vingtième siècle n'admettait plus tout se qui n'était pas naturel comme supérieur à la nature, il n'admettait plus le respect aveugle pour le manque de simpli-

ciété; la grandiloquence des anciens Corneilles ou Racinens était bouffonne. Ainsi plus tard la Comédie Française présentait une réadaptation complète d'Athalie à la mentalité moderne, dégagee des conventions théâtrales. Mais ceux qui ont bâti les premiers, ce sont Jacques Copeau et sa troupe, dont Jovuet. Avec la guerre le Vieux-Colombier mourait et Jovuet devint metteur en scène de la Comédie des Champs Elysées. Metteur en scène; un nouvel art auquel il apportera autant de talent et de travail qu'au premier. Ses vues sur la mise en scène sont simples: le décor explique la pièce et n'a pas une signification abstraite telle qu'on lui en cherche parfois; le décor artificiel n'est pas essentiel au théâtre et supprime à un décor naturel si on pouvait l'obtenir, ce n'est qu'un pis aller. Ces vues sont nécessaires pour monter les pièces de Giraudoux que Jovuet jouera ou dont il fera le répertoire principal de sa troupe: Siegfried, Amphitruon, Tessa, Intermezzo. Ce n'est pas de la tragédie ni de la vraie comédie mais un genre miroyen qui en peu de temps gagne la faveur du public à cause de sa simplicité: simplicité de l'œuvre et du metteur en scène Jovuet, qui la respecte et la sert avec toutes les ressources de son art. Sa grande carrière d'acteur a été comme comédien flegmatique, au point de rappeler Charlie Chaplin.

La célébrité de Jovuet, metteur en scène était, à ce moment-là, définitive. Mais il quitta la comédie des Champs Elysées en 1934 pour l'Athénée, un plus grand théâtre, plus susceptible de profits. S'il s'agissait d'un enfant on dirait qu'il était le Vieux-Colombier et on y a été lancé dans le grand monde. Jovuet d'abord Molière (L'Amour médecin) et Shakespeare (La Nuit des Rois). C'est là que Jovuet obtint son premier grand succès dans le rôle de Philinte. Déjà avant la guerre leur nouvelle forme de théâtre se dessinait. Il n'y avait rien de semblable à une querelle des Anciens et des Modernes, d'abord parce que la guerre avait tamisé toutes les opinions, parce que le théâtre ancien mourait de vieillesse, qu'il était périmé pour le grand public aussi bien que pour l'élite. Mais le vingtième siècle n'admettait plus tout se qui n'était pas naturel comme supérieur à la nature, il n'admettait plus le respect aveugle pour le manque de simpli-

n'a pas sa place.

Letter Forum

Nov. 9, 1943.

The Editor, McGill Daily,

Dear Sir,

At the risk of being labeled Christian Semitic, and an internationalist, I too would like to express a few opinions on the matter of the petition sponsored by the Canadian National Committee for Refugees.

First I would like to take up the matter of the fleeing and cowardly ten thousand:

Thomas Mann, Albert Einstein, Eduard Benes, Charles de Gaul, General Giraud, Count Sforza, all fled their countries. As a result they are to-day in the midst of the anti-fascist struggle, both physically and mentally, contributing positively towards the defeat of our enemy. Would it not, therefore, be sheer stupidity, to say that the world would have been better off if they had died a "glorious death" at the hands of the Fascist butchers? Is it not pure and simple logic to conclude that we, and not Hitler would have been the losers, if, instead of their research, their generalship, their minds, and their statesmanship, we had been left with their dead bodies, that had rotted away in some concentration camp.

Thus, by a similar application of logic to the exact facts, it is just as stupid to accuse the Jews of cowardice, if some of them were fortunate enough to escape the fate of their brothers. These Jews, of whom some say that they are afraid of running risks, discovered the true nature of fascism long before most Canadians. Many of them died at the Nazi stake more than ten years ago and most of them began to war against fascism long before fourth year Engineering students were aware of the meaning of fascist aggression. They fought Hitler, in Germany, before the war, and because the rest of the world was blind, they died. They fought in the armies of every country in Europe, and because Europe was unprepared, they died. They fought in the Warsaw ghetto, and because they were ill-equipped, they died. They are fighting in every underground movement (readers of Colliers please note), just as they fought at Tobruk, at Dunkerque, at Manila, and at Stalingrad. But as the chief target of Nazi terror (over two millions have already been

murdered and daily thousands are meeting a like fate), many have found it certain dead to stay behind, so they fled. Surely, a student, studying within the safe confines of university walls, far from the actual scene of battle, will grant them that privilege. Surely, it is not too much to ask of such students.

Continued on Page Four

"IT DOES TASTE GOOD IN A PIPE!"

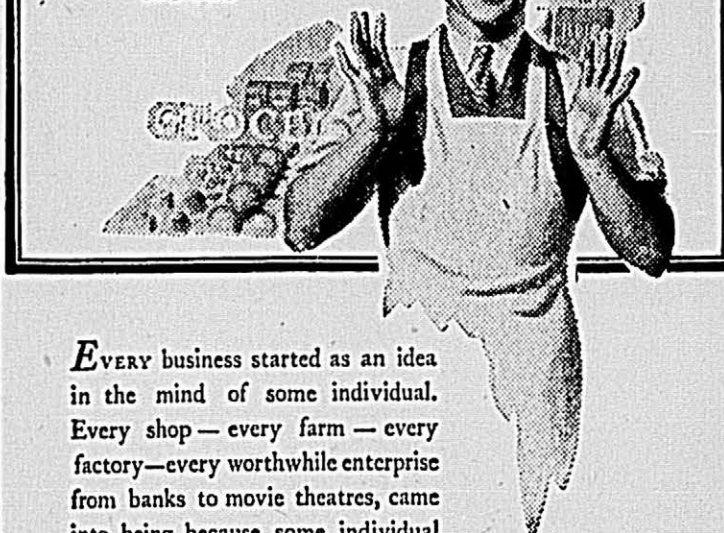


B.Sm., Bachelor of Smoking, is a great degree. It entitles a man to hours of Blissful Satisfaction in all the days of his life. Graduate under Prof. Picobac—always mild, cool, sweet.

Picobac

GROWN IN SUNNY, SOUTHERN ONTARIO

"I'm my own boss now!"



Every business started as an idea in the mind of some individual. Every shop—every farm—every factory—every worthwhile enterprise from banks to movie theatres, came into being because some individual had faith in an idea and the courage to back it.

Every Canadian has this right... the right to build his future in his own way—to go into business for himself if he chooses—and to reap the reward of his enterprise. So it has always been. That is the very essence of our free way of life, the solid foundation of our greatness as a nation.

What is PRIVATE ENTERPRISE?

It is the natural desire to make your own way, as far as your ability will take you; an instinct that has brought to this continent the highest standard of life enjoyed by any people on earth. It is the spirit of democracy on the march.

THE ROYAL BANK OF CANADA

Have a Coca-Cola=Hello, Friend, 'round the world



...or how to make friends at home or abroad

Overseas, as at home, it's the little things that make friends for our Canadian soldier. He shares his home-ways with those he meets: Coca-Cola, for instance. When he meets up with "Coke" abroad, he meets an old pal. Have a "Coke," he says to a stranger, and he's made a new friend. From London, Ontario to London, England, Coca-Cola stands for the pause that refreshes—has become the mark of friendliness.

The Coca-Cola Company of Canada, Limited, Montreal



-the global high-sign

GET YOUR DATE FOR THE JUNIOR PROM

Intramural Grid Championship Is at Stake Today

Panthers Face Lions In Final Game to Decide Loop Titleholder

Both Teams at Full Strength for Tilt And Confident of Win

Today at five o'clock at Molson Stadium the last of this year's Intra-mural football games will be played. For the first time this year the Panthers will meet the Lions. Both have played and beaten the Tiger team, the former by the score of 6-0, and the latter by the score of 3-1. The triumphant team today will be recognized as this year's Intra-mural champions, and they will be rewarded by receiving a McGill letter as well as gaining prestige and honour.

Both teams looked good in their respective showings against the Tigers and today's game promises to be a real battle. Well balanced teams, with both solid linemen and starry backfielders, will be the order of the day. The Lion team showed in the previous game that it has the heaviest line, and the names of Mann, Tepner, Armstrong, Eagle, Young, and Summerskill all verify this fact. Tepner, who was hurt slightly in last Saturday's Q.R.F.U. game, will be playing with a noseguard, but this shouldn't interfere with his usual fine style of play. The Lion backfield will be sparked by "Red" McCavour and have such men as Fitzpatrick, kicking star of Saturday's game, Farlinger, who at his worst is still very good (and he is by no means at his worst these last few weeks). Costigan, a fast running snake-hipped half-back, and Gossack, a small, fast backfield man. The two end positions will be upheld by two experienced men, namely Young and Summerskill.

The Panthers will be well represented in both the backfield and on the line. Dixon, star of the McGill Senior team in the Q.R.F.U., will be on the line for the Panthers and his fine plunging and hard tackling will serve as a large factor in the tilt this afternoon. Salvatore and Shacter, two experienced men playing on the Senior team, will be playing the ends. The backfield, though, will be the stronghold of the Panther team, for the quarterback position will be played by Macrae, the regular McGill spark-plug (nothing else need be said) and the rest of the backfield will consist of Ballon, R. Smith, Dawson and Barbeau. All these men have proven their merit in the past so that the Lions are bound to have a hard time stopping the fast-stepping Panthers.

Football Team Pictures Today at 5.30

The game today means the end of Football for a good many boys, in fact all but the ones who are going to play in Saturday's Q.R.F.U. game will probably not be playing rugby until next year. The chaps who played for the Tigers are already through for the year but most of them hope to be back next year and to come out for football.

Today's game is the culminating point of a hard but enjoyable training system and all the friendly rivalry which has grown up amongst the Intramural clubs will be brought to a climax in today's final game. Many of the lesser players have gained vastly in both experience and knowledge which was the hope of Doug Kerr so that next year's Senior team will have a larger and more experienced group of men to choose from.

The probable starting lineups for today's game are as follows:

Panthers: Shacter.....out wing Young Salvatore.....out wing Summerskill Rossy.....inside Eagle Ince.....inside Tepner Davies.....middle Little Dixon.....middle Armstrong Cumming.....centre Mann G. Smith.....l. half Costigan R. Smith.....r. half Gossack Ballon.....centre half Farlinger Dawson.....fly wing Fitzpatrick Macrae.....quarter McCavour Subs: Panthers: Barbeau, L. Darragh, J. Darragh, Ford, Slater, Migneault, Hill Brooks, Lajoie, Boyd. Subs: Lions: Jakalin, Knecht.

Did you ever hear about the moron who had a chair put by the side of his hospital bed for rigor mortis to set in?—Queen's Journal.

Intramural Hockey League To Commence Next Week

The Intramural Hockey League, long a means for the male student body to expend some of their excess energy by real action, will be formed shortly, and it is hoped that play will start next week. Any man who wishes to play is welcome, and is requested to sign his name on the notice board at the gymnasium locker room.

It is important that all those interested waste no time in getting their names in, so that the number of teams will be known and the schedule drawn up. If the representation is sufficient for company teams, the league will be organized on that basis, and if not, men will be distributed so as to have as evenly balanced a league as possible.

Last year a very successful league was conducted with six teams representing different companies and units. After the schedule was completed, a playoff was inaugurated, and the title was captured by the Artillery team representing A Company of the C.O.T.C.

Softball Teams Start Season

COTC 1-hr. Tops 6-hr. Entry in Opening Game

The Inter-Unit softball league got underway yesterday at the gym with the 1-hour team from the C.O.T.C. swamping the 6-hour entry by the score of 22-7 in a three inning tilt. Although the winner had only a few men on the floor, their potent bats paved the way for their win. The stars for the Engineers (1-hour) were Rex Freeman, Tom Millar, Moe Deckelbaum and Mortie Leavitt, while Mario Tomarzo turned in a strong performance for the losers.

The second game of the season will take place today at 5.15 P.M. in the Gymnasium when No. 9 R.C.A.F. meets the U.A.T.C. in what might well be termed an all air-force fixture. Representing the U.A.T.C. will be M. Spino, D. Cushman, K. Boucher, K. Gardiner, E. Jackelin, J. Ware, and G. A. Robb. A few more players are needed and any member of the U.A.T.C. interested in playing is asked to be present. The No. 9 R.C.A.F. line-up is not available but a complete team under the direction of Cpl. Chas Reeve will be on hand.

The Independents under the direction of Jimmy Holmes and with the assistance of Abe Zukerman have been successful in lining up a noteworthy team. The U.N.T.D. has promised to have a team ready for their opening game on Thursday. Sports representatives Monsell, Balfour and Shepherd are hard at work selecting the men who are to represent the McGill Navy Unit. Particularly pleasing was the news received from the C.A.U.C. to Continued on Page Four

Novel Athletic Group Formed

Weight-Lifting By Enthusiasts Club Is Started

At a meeting held by some of the McGill students interested in weight-lifting on Thursday evening, it was decided to form a club so as to bring the sport on a par with other campus sports.

Some twenty men were present at the meeting and elected Milton McDowall as president, and Clarence Elliot as manager. Mr. Charlie Walker, one of the better-known Quebec weight-lifters has offered his services as coach.

Coach Walker presented an individual schedule of training for the members who had previously not done much weight-lifting. After this has been worked through members may, if they wish, train for competition lifts.

The hope was expressed that workouts and competitions could be arranged with other city clubs. In any event, it was decided to hold a McGill championship so that a system of records could be set up. It was decided to try and obtain more equipment as the present equipment has been found inadequate. For this reason it is hoped that all those who intend to do any weight-lifting during the year will turn out to the club's regular meetings on Wednesday at 5.00 o'clock, so that a proper estimate of the required equipment may be made.

It is hoped that a large turn out will enable the club to enjoy a successful season and that those turning out will enjoy the fruits of one of the healthiest sports of the campus.

Musings On Cycling

Today we are supposed to talk about bicycles, bicycling, century runs, touring, hostelling; in short, anything graduated from the kid-die-car stage that you push around yourself.

If you are wondering why bicycles get dragged in at a time of the year when you are checking your steel edges and figuring which "skilgills" to lay on, it's only to remind you that the M.O.C. has a lot of barrels in its entertainment gun.

In the spring, summer, and fall, cycling gets the call, especially in this gas-less age. In the spring you may be boning and groaning before exams, but a Sunday jaunt in the orchards of the Eastern Townships, or a lilac-fringed circuit of "Ile de Montreal" will give you a sure cure for that paralyzed feeling between the ears. Rousseau would call it a "return to nature"; Hardy would say "a Return to The Native"; the Germans refer to it as "strength thru joy"; but the O.C. will stick to straight "corn" and say "Roddick Gate at 9 a.m., bring your lunch (any spare tires?)."



Later on, those going to school the year 'round, and others, working or residing in and around Montreal, have all sorts of weekend possibilities. Aided and abetted by local transportation companies, the horizon extends to Lake Memphragnog in the East, Quebec City in the North, and Ottawa in the West. Over-nites are arranged with the assistance of Ruth Denton, genial genesis of the Quebec Region of the Canadian Youth Hostels Association (an outfit

which always derates a good plug from this department).

When the part of the summer rolls around which accelerated faculties bravely call vacation, cycling ambitions really boom. Tours around the Gaspé appeal to those who would add camping to their outdoor life. The New England hostel circuits are for those who like their scenery more cultivated, and who might also like to take a sniff at life in metropolitan areas, as well. Rideau Hills and Muskoka Lakes are perennial favorites, too.

Closer to Montreal are the Laurentians, a reservoir for varied activities, any one of which can be linked up with a cycle tour. That Laurentian reservoir, incidentally, gives the M.O.C. its finest asset, one which outling clubs elsewhere have to talk pretty fast to outdo. (Paid advt.—Laurentian Development Commission.)

By now we have used up our "short snort" holiday, and, after finding a room and getting courses all straightened out, the M.O.C. boys and girls (looking like R.C.A.F. personnel back from a Mediterranean station) are out on the trails (bike, ski, horseback) again.

In the Fall, cycling could wind up its season with a picture-postcard ride along the back roads of the Laurentians. Those little roads which go by so many lakes, and lead to points of vantage, show us the color-splashed ranges of hills as they roll away in a pattern all can enjoy.

This is the strictly biased view of one part of outing club activities. If it appeals, drop around to the M.O.C. meeting on Friday; if it doesn't appeal, drop around anyway, and see some of the other functions presented in a film—about which there will be more soon.

White Cuts Team as Loop Opener Draws Near

Performance of 'Vets' Sparking Squad Begins To Take Shape

As the opening game of the N.D.H.L. draws nearer to the McGill sextet, Lorne White has decided to cut his squad. The following players are to turn out for practices Wednesday and Friday: Jon Ballon, Gord Franks, Jim Macken, George Hale, Jack Bird, Paul Gagnon, Brian Little, John Costigan, Andree Monsel, Bob Broderick, Bruce Ward, Bud Farmer, Frank Rodgers, Bill Allen, George Rimigean, Bill MacDonald.

The Redman received striking news yesterday when it was learned that the Army team had dropped out of the Senior Group. This means that Dr. Bobby Bell, a former McGill Coach will throw his power-keg squad including Moe White, Johnny Mahaffy, Des Smith, and Red Doran against the N.D.H.L. competitors. Besides having the starchy Army squad to compete

with, the Red and White will be lining up opposite such players as Jack Stewart and Syd Abel, R.C.A.F., Ronnie Perowne and Doug Harvey of the Tars.

Lorne White still has a worried look on his face but the smooth work of his first stringers—Farmer, Gagnon and Costigan, have taken the wrinkles out of his forehead many a time during the week. The classy work of freshman George Rimigean has also taken his notice during the practice session. This means that Army Monsel, handsome twine sparkler from the Maritimes, is not yet certain of donning the goalie's equipment on November 15. White has to choose from a batch of rookies for his second and third string lines. The most prominent of these former high school stars are Johnny Ballon, Gordy Franks, Verdun's slick-handling specialist, and Frank Rogers, Catholic High's claim to another Bill Cowley.

In the past few years, the spirit of McGill has been lacking at the Redmen's home games. All students are invited to McGill's home games at no admission charge. The support is needed very badly if Lorne White is to bring the team home on top of the hockey heap.

Arts and Science Undergrads
There will be a meeting of the Arts and Science Undergraduate Society tomorrow afternoon at 5 o'clock in Room 44 of the Arts Building.

Bridge Club Notice
The McGill Bridge Club will meet this Friday, Nov. 12, in the Reading Room of the Union at 7.45 p.m. Newcomers will be welcomed and they are requested to bring partners. The Bridge Club will function every second Friday night commencing this week. Should there be a dance at the Union on the night of the meeting, the meeting will be postponed.

Due to a shortage of playing cards the Club is appealing to its supporters to bring any extra packs they might have on hand.

Tickets for Hockey Game To Go on Sale Friday

It has been announced by the Athletics Office that all male students may obtain tickets to the N.D.H.L. game on Monday night at the Forum between McGill and R.C.A.F., by presenting their athletic card, which is obtainable at the Office today between 4 and 5 p.m., and on Friday afternoon between 4-5. Students, however, must present their library cards before they can obtain the athletic cards.

The tickets for the game will be on sale on Friday at the Athletics Office, and on Monday at the Union, between 5-7 p.m. It should be noted that the tickets will be on sale at no other times.

The idea of having tickets to enable students to attend the McGill games at a smaller charge for away games, and free of charge at home games, is to increase the turnouts at the games. Last year, with a team entered in an organized league, it was hoped that the team would get plenty of support from the student body, but the turnout was, in the main, disappointing. This year the response should improve.

NDHL Issues Full Schedule

New Ruling for Army Teams Has No Effect

The National Defence Hockey League has issued a tentative schedule for the coming 1943-44 season which will get underway next Monday night, November 15 at the Forum. The recent ruling prohibiting an Army team from participating in a league is as yet unclarified, and so, it is not known whether or not the ruling will affect the Longue Pointe Ordnance entry in the N.D.H.L. Thus, the plans first drawn up are unaltered, and no change will be made until the facts are known.

National Defence Hockey League Tentative Schedule Season 1943-1944

1943—
Nov. 15—1st game, Navy vs. Ord. L.P.; 2nd game, McGill vs. R.C.A.F.
Nov. 22—1st game, R.C.A.F. vs. Ord. L.P.; 2nd game, McGill vs. Navy.

Nov. 29—1st game, Ord. L.P. vs. McGill; 2nd game, R.C.A.F. vs. Navy.

Dec. 6—1st game, McGill vs. R.C.A.F.; 2nd game, Navy vs. Ord. L.P.; Dec. 20—1st game, Navy vs. McGill; 2nd game, Ord. L.P. vs. R.C.A.F.

Dec. 27—1st game, R.C.A.F. vs. McGill; 2nd game, Ord. L.P. vs. McGill.

1944—
Jan. 3—1st game, Navy vs. Ord. L.P.; 2nd game, McGill vs. R.C.A.F.

Jan. 10—1st game, R.C.A.F. vs. Ord. L.P.; 2nd game, McGill vs. Navy.

Jan. 17—1st game, Ord. L.P. vs. McGill; 2nd game, R.C.A.F. vs. Navy.

Jan. 24—1st game, McGill vs. R.C.A.F.; 2nd game, Navy vs. Ord. L.P.

Jan. 31—1st game, Navy vs. McGill; 2nd game, Ord. L.P. vs. R.C.A.F.

Feb. 14—1st game, R.C.A.F. vs. Navy; 2nd game, Ord. L.P. vs. McGill.

Feb. 21—1st game, McGill vs. Navy; 2nd game, Ord. L.P. vs. R.C.A.F.

Feb. 28—1st game, Navy vs. R.C.A.F.; 2nd game, McGill vs. Ord. L.P.

March 6—1st game, Ord. L.P. vs. Navy; 2nd game, R.C.A.F. vs. McGill.

Newfiles
There will be a meeting of the Newfoundland Club in the Union Grill Room tomorrow at 8 p.m. All Newfoundland students and friends are welcome.

Lost
Would the person who by mistake took a Zoology 1A notebooks from the Union Cloak Room yesterday please leave it at the Tuck Shop or communicate with Fred Kahn, WI. 8500.

Lost
"Gammer Gorton's Needle" belonging to R.V.C. library between Chem. Building and C.N. Station. Please return to Shirley Mooney at R.V.C.

Found
Key ring with nine keys found at the corner of Pine avenue and McTavish. Owner may recover them by applying at the Union Tuck Shop.

Red Cagers Prepare For Coming Season; Loop Opens Tuesday

Seniors vs No. 1 Wireless At Gymnasium as Part Of Triple Bill

The McGill Basketball season will swing into high gear next Tuesday night, November 16, at the Gymnasium, with our Seniors meeting the highly-touted airmen of No. 1 Wireless Training School. This contest will be part of a triple-header in which Oilers will face Lachine, and the only other college entry, Sir George Williams, competing against St. Hubert. The latter game is scheduled to take place on the small floor, and the first two, on the big one.

Our Red and White team will face a hard test in playing against such stars as versatile Joey Richman, of Football and Baseball fame, who is also one of the most highly-rated hoop-players in Canada, Gil Brault, who hails from the Chicago Senior League, and Al Hays, from the Toronto Kodaks, who promised to form a high scoring unit. However our cagers have been going through the paces for over three weeks now, and are not to be underrated. This year's Senior holdovers in the persons of Leonards, Beland, and Rosensweig, have been going well in practices, and together with Alex Macrae, who is slated to come down shortly, should be able to keep up with the best of the Airforce squad. In addition, two new steady performers have emerged in shifty Davidson and accurate Haring. Davidson, of last year's high-scoring Montreal High School team, is the only freshman on the Seniors, and it should be interesting to see just how he stacks up in the big-time. Haring, although a Sophomore, is also looking forward to his first game in higher company, and his play too will be carefully watched.

Intermediate Team Formed
Coach Van Wagner has stated that McGill will also carry an intermediate entry, but their schedule will not be announced until a few weeks hence.

Most of the team has already been selected but newcomers will still be welcomed for try-outs, and if proven to be good enough may even play for the seniors. It is definitely known that the Longue Pointe Ordnance, Southwest "Y" and the C.U.A.C. will all have entries in this loop.

This year's heavy Basketball plans include an intramural schedule, with twenty-three teams slated to compete. This group will provide a good scouting ground for high-calibre players, for both the senior and intermediate teams. This type of competition has been proven to be most successful in the past, and if response is any criterion, many interesting games are in the offing. The highlight of this year's arrangements will be a visit by the Middlebury College of Vermont. This February 4, 1944, after an absence of some four years from local grounds McGill has had some of its most hard-fought games in previous years in its jaunts over the border, and a resumption of the friendly feud will be welcomed by all.

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CAMPUS SPORTS REVIEW

M.O.C. ANNUAL MEETING
Union Ball Room—Friday, Nov. 12th at 8 p.m.

Movies
Skiing with Hans Schneider. M.O.C. Skiing and Rock Climbing movies.

Brief announcements regarding M.O.C. activities and plans for the coming season.

EVERYONE WELCOME
Friday, Nov. 12 at The Union.

BADMINTON TOURNAMENT
The second mixed badminton tournament will be held on Saturday, November 13th. Play will begin at 7.30 and continue until 10.30 p.m.

Players please report to the Committee in charge upon arrival at the gym; partners will be assigned then for the evening's play. All who wish to play should report by 8.00 p.m. Birds will be provided for this tournament.

All McGill men and women are welcome. Due to limited accommodations friends outside the University may not be invited.

One or two courts will be reserved for anyone who may come late or not wish to enter the tournament.

INTRAMURAL BASKETBALL
Will all men who wish to play

basketball please see that their team is organized as quickly as possible. (See plan of league organization below.)

Teams will be placed in sections of four. A single round-robin schedule will be played, giving every team a minimum of three games. The first and second place teams in each section will play a further championship round.

All games will be played at 5.15 p.m. Members of the McGill Senior and Intermediate teams will not be eligible for the Intra-mural League.

The Intra-mural League will be followed by an Inter-Unit League when all players will be eligible.

Any men willing to referee please give your name to Mr. Van Wagner.

Teams — COTC No. 1 Company
Platoons 1, 2, 3 and 4, COTC-1; COTC No. 2 Company Platoons 5 and 6, COTC-2-A; COTC No. 2 Company Platoons 7 and 8, COTC-2-B; COTC No. 3 Company Platoons 9 and 10, COTC-2-C; COTC No. 3 Company Platoons 11 and 12, COTC-3-A; COTC No. 3 Company Platoons 13 and 14, COTC-3-B; COTC No. 4 Company Platoons 15 and 16, COTC-4-A; COTC No. 4 Company Platoons 17 and 18, COTC No. 4-B; No. 5 Company Platoons 19, 20 and 21, COTC-5; COTC No. 6 Company Platoons 22 and 23, COTC-6; UATC "A" Squadron Flights 1 and 2, UATC-1; UATC "A" Squadron Flights 3 and 4, UATC-2; UATC "B" Squadron Flights 1, UATC-3; UATC "B" Squadron Flights 2, UATC-4; UNDT "A" Division,

UNDT-1; UNDT "B" Division, UNDT-2; Independents in Med. I, Ind.-1; Independents in Med. II, Ind.-2; All of Med. III, Ind.-3; All of Med. IV, Ind.-4; All of Dentistry not in the COTC, Ind.-5; Grad. School and all other Independents not otherwise placed, Ind. 6; MacDonald College, Mac.

Note: A league will be formed of teams representing the CAUC, the winner to play off for the Intramural championship.

SQUASH
The first squash contest of the year will consist of a novice elimination tournament, especially for those who have never before played in organized competition. It is hoped that this will encourage many of the newer players around the campus. Here is a good chance to meet other squash enthusiasts.

Notices have been placed on the bulletin boards of the gym and entries will be open until Saturday, November 13. Games will be the best two out of three and will be played at 5.15 on arranged dates. All who are interested should make a point of signing up now so games can get under way as soon as possible.

For the past one or two years squash interest has been at a minimum on the campus. It is hoped that with an encouraging turn-out more open informal tournaments can be arranged.

